

## **Thorbjørn Sørensen**

Born 1961

Lives and works in Oslo

### **EDUCATION**

1987-91 The National Academy of Art, Oslo

1982-86 The National College of Arts and Crafts, SHKS, Oslo

### **SOLO EXHIBITIONS**

2015 Galleri ARTendal, Arendal 2014 Galleri Gann, Sandnes 2013 Galleri K, Oslo

2010 Galleri Flach, Stockholm 2009 Kunstnerforbundet

2008 Galleri K, Oslo

2005 Galleri Flach, Stockholm

2003 Galleri Wang, Oslo

2001 Galleri Wang, Oslo

2000 Galleri Flach, Stockholm

1999 Galleri Wang, Oslo

1998 Galleri 54, Gothenburg, Galleri Flach, Stockholm 1996 Galleri Wang, Oslo

1995 Galleri Sølvberget, Stavanger

### **SELECTED GROUP EXHIBITIONS**

2016 Galleri O S L contemporary, Oslo

2015 Polykromer, Bomuldsfabriken Arendal. Kurator: Leonard Rickhard 2014 Gjennom naturen, Stenersenmuseet, Oslo

2011 Figurer og fortellinger / Figures and Narratives

From the Astrup Fearnley Collection. Shown at Sogn Kunstsenter, Lærdalsøyri 2009 Kunstprojects Berlin

2008 Selection from the Hydro art collection, Henie Onstad kunstsenter, Høvikodden

2007-08 Carnegie Art Award

2007 Cluster, The Nordea art collection. Henie Onstad kunstsenter. Daydreams and Nightmares, Tor Juuls private

collection, Stenersenmuseet, Oslo

2004 Galleri Haaken, Galleri K og Galleri Wang, Henie Onstad kunstsenter, Høvikodden. Norweski las w Zachecie.

Zacheta galleriet. Warsawa, Curator; Anne Karin Jortveit og Magda Kardasz

2000 Concrete, Nonfigurativ art in Norway 1920-2000. Lillehammer Kunstmuseum, Trondheim Kunstmuseum,

Bergen Kunstmuseum

1999 An exhibition with no name, (with Fänge, Haugan, Kihlander, Lyngseth, Roth)

Konstepedemien, Gothenburg

Galleri K

1998 The color between art and science, Stenersenmuseet, Oslo. Profiler, Kunstnerforbundet, Oslo. Fellessentralen, Kunstnernes Hus, Oslo.

1997 En utställning till förmån för världens olyckligaste människa, Galleri Wang, Oslo

1996 MUE, project with Tore Lyngseth, Trondheim. Fritid, Galleri Bomuldsfabriken, Arendal

1994 Museum of Contemporary Art, Vilnius. Project in Gamlebyen with Tore Lyngseth, Oslo.

Vänner, Bohusläns

Museum, Uddevalla Konsthall 1993 Galleri Wang, Oslo

1991 "Övergångar", Galleri Rotor, Gothenburg 3 fra Akademiet, Galleri Heer, Oslo

1990 Høstutstillingen, Kunstnernes Hus, Oslo

1989 Norsk Standard, Galleri Rotor, Gothenburg 1988 Høstutstillingen, Kunstnernes Hus, Oslo

Selected

### **COLLECTIONS**

Nasjonalmuseet, Oslo

Astrup Fearnley Museet, Oslo Statens konstråd, Stockholm Utenriksdepartementet - UD, Oslo

Danske Bank, Oslo

H&M Hovedkontor, Stockholm ICA Hovedkontor, Stockholm Hydro

Nordea, Oslo  
Norsk Kulturråd, Oslo  
Statoil, Bergen  
Telenor

#### PUBLIC COMMISSIONS

2009 Larvik Kulturhus Bølgen 2004 Hydro, Bergen

2000 Telenor, Bergen

2001 UD. Utenriksdepartementet, Oslo

#### TEACHING EXPERIENCE

2004-06 Professor at The National Art Academy, Trondheim 1996-97 Scientific officer at the National Art Academy, Oslo

#### BIBLIOGRAPHY

2011 Ustvedt / Ny norsk kunst etter 1990 / New Norwegian Art since 1990

Figurer og fortellinger / Figures and Narratives. From the Astrup Fearnley Collection

2010 Norsk Kunstårbook / Norwegian Art Yearbook

2008 Mareta Jaukkuri / Observing the Observers / Catalogue text / Gallery K

Carnegie Art Award / Carnegie Art Award Publishing

2008 Pieces of Energy / StatoilHydro art collection

2007 Clusters. Contemporary Art from Nordea Norge's Art Collection / 2006 Labyrinth Press

2002 Daydreams Nightmares / Tor Juul's art collection / Stenersen museet

UKS forum nr 1.

2000 Konkret. Nonfigurativ kunst i Norge 1920-2000

Volume / Auksjonskatalog Stockholm

1999 Ina Blom / Painting as production/ In Composite. Art from the late 90s/

Published by The National Museum of Contemporary Art.

Ina Blom / Painting as production / Catalogue text / Galleri Wang Eva-Lotta Holm Flach / Striped

Paintings / Catalogue text / Galleri Wang

1998 Johannes Rød / Kunstneren i atelieret / Gyldendal Forlag

Oslo International Colour Conference / Stenersenmuseet Fellessentralen. Norsk kunstproduksjon i 90-årene / Kunsternes Hus

1996 Fritid / Bomuldsfabrikken / Arendal

1995 Lotte Sandberg / Deceptive Water / SIKSI – the Nordic Art Review 3/

MUE / Utstillingsserie

1994 Vänner / Konsthallen /Bohusläns Museum

The Contemporary Art Centre of Vilnius 1994 Billedkunstneren 5,6/

1993 Norsk Kunstårbook / Norwegian Art Yearbook

1991 Avgangsutstillingen / Statens Kunstakademi. Galleri F15